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PARTLY
CLOUDYHigh: 87
Low: 65

Friday:

PARTLY CLOUDY
High: 81 Low: 65

June 24, 1999



Volume 100 Number 104

Marshall University's student newspaper — Celebrating our 100th year!

Page edited by Charles Shumaker

Sights of Summer

Flowers bring color to campus

by KRISTA CRAWFORD
staff writer

Please do not pick, damage, or in this case, run over the flowers.

Though he is not sure when it happened, Andrew Sheetz, supervisor of roads and grounds, discovered Tuesday that someone had run over the newly-planted flowers with a vehicle near the statue of John Marshall in front of the John Deaver Drinko Library.

"I hate to think that someone did it on purpose," Sheetz said.

These flowers are some of the 1,100 flowers planted on campus this summer.

Douglas Franlin, Carl Black, Seth Newman, Robert Newman and Mike Farley finished planting the new flowers a week ago, Sheetz said. "They have been working to get them all planted for about a month."

Marigolds, New Guinea impatiens, shade loving impatiens, dianthus, and petunias were planted in various locations on campus including by the Burke Art Gallery, near the Marshall sign on Hal Greer Boulevard, the monument in front of the Facilities Building, by the old post office of Old Main and around many buildings.

Sheetz said they even planted some marigolds around the university president's house near Ritter Park.

He said he was upset to see the flowers damaged in such a short time from then they were planted because they



photos by Diane Pottorff

put so much effort toward making campus look good.

The broken flowers will be removed and replaced with transplanted flowers from another areas of campus.

"We will transplant some flowers from a lower priority area," Sheetz said.

A lower priority area is an area that is not seen as much as the area around the John Marshall Statue.

Sheetz said he started working for Marshall in 1996 but to the best of his knowledge this was the highest amount of flowers planted at one time.

He said the large amount may be the result of the recent building of the Drinko Library.

"It nearly doubled the bed space we had when they built the library," Sheetz said.

He said they chose to plant annuals, flowers that live for one season, as opposed to perennials, flowers that bloom every year because the annuals are more colorful and stay in bloom longer than perennials.

"With annuals you get more bang for your buck; more flower for your money," Sheetz said.

Kids work with Herd at camp

by DIANE POTTORFF
photo editor

In a crowd of young faces, there may have been future members of the Thundering Herd basketball team.

Marshall head coach Greg White's basketball camp was a sell-out this year for the first time in history. The camp had 275 campers.

The campers are from all over the United States, and heard about the camp from friends and relatives in the Tri-State area White said.

The camp is staffed with coaches, trainers and present Herd basketball players.

White has worked in basketball camps for 20 years, starting when he was a player at Marshall.

He said he loves being with the kids and having the opportunity to work with them.

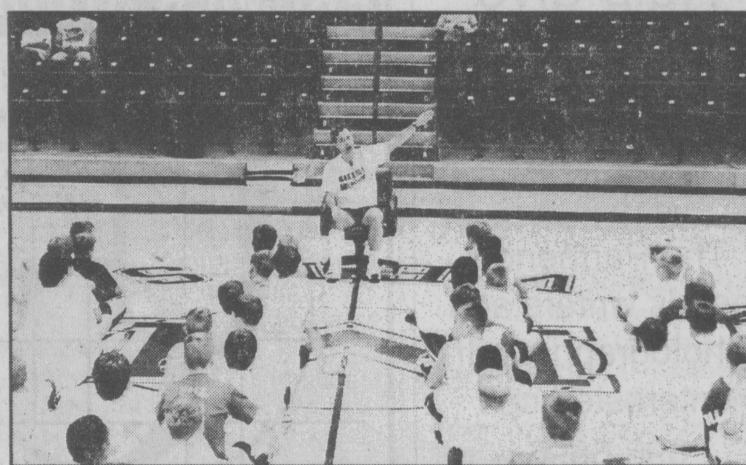
"Some people build wealth, some build houses, I build people," White said. "That's what coaching is all about."

Please see **CAMP, P5**

TOP: A new flower bed sits outside Smith Hall.

ABOVE: Workers look at damage to a flower bed at the John Deaver Drinko Library.

BELOW: Coach Greg White addresses campers at his annual basketball camp.



H.E.L.P. center adds tutoring space

by DIANE POTTORFF
photo editor

The Higher Education for Learning Problems program grew some more Monday with a groundbreaking ceremony for new room space at Myers Hall.

"The new addition will provide added space for tutoring of college students," said Dr. Barbara P. Guyer, director of H.E.L.P. "The space will also be used for the medical H.E.L.P. program for medical students and physicians, who have learning disabilities."

There will be a larger computer lab as well.

Myers Hall is currently 7,500 square feet. The addition will bring another 5,200 square feet at a cost of \$750,000, Guyer said.

The addition will be built

behind Myers Hall and replace the parking lot.

When the program started in 1981, there were three students and two staff members. Today there are 200 students and 63 staff members. The students come from across the United States.

"I would not be successful in college without it," Camille Robinson, sophomore from Austin, Texas, said.

Whit Pennington, Aiken, S.C., graduate student, is a tutor with H.E.L.P. He went through the program and has earned a degree in special education. He said that the program helped him to achieve his degree despite his dyslexia.

Pennington said he likes to help students with learning problems.

"I can see the building grow-



photo by Diane Pottorff

Dr. Sarah Denman, Provost; Caroline Hunter; Jennifer Guyer Heiner; Dr. Barbara Guyer, director of H.E.L.P.; Wilbur Myers; Whit Pennington; Teddy Kluemper and Huntington Mayor Jean Dean break ground for the addition to Wilbur Myers Hall.

ing and I hope it grows and grows till we have a big building," Pennington said.

H.E.L.P. is funded by donations. Wilbur E. Myers, who the building is named after, is

chairman of the finance committee and has been a major donor since the program started Guyer said.

The building is expected to be finished by January 2000.

Jazz-MU-Tazz runs tonight through Sun.

Marshall University's Jazz-MU-Tazz jazz festival begins tonight with a Jazz Cabaret in the Joan C. Edwards Playhouse Black Box Theatre.

This is the first year for the festival, which includes concerts both on campus and off as well as jazz cruises and a photography exhibit at the Renaissance Book Company and Coffee house downtown.

Students, faculty and guest artists will perform during the four-day event. Not only will there be music and photos to look at and listen to, a film festival featuring jazz and blues films will be in the Joan C. Edwards Performing Arts center at a cost of \$3 per film.

Full coverage on page 6

Searching for new dean job of committee

by BUTCH BARKER
editor

A nationwide search for a dean of libraries at Marshall has turned up some candidates but a search committee will be looking longer than expected.

Dr. Joan Tyler Mead, dean of College of Liberal Arts and the search committee chairwoman, said the search began last spring after Josephine Fidler, director of libraries, retired. The search was extended because the group needed more time to receive applications, she said.

"After running the ad (for the position), we found we needed more time," Mead said. "We will be seeking dynamic, forward leadership from a person with higher education, library experience and technological understanding."

Mead said the committee will start running ads again in the fall and then the process will turn to screening the applications, personal interviews and then a selection.

"We're going to take the time we need to make this selection," Mead said. "The committee is a fine one and all are interested in locating the right individual for the job."

Mead said she could not say exactly how much time they will take, but a selection could come this fall or spring.

The committee is composed of Marshall library faculty, other university staff members and

"All other entities on campus have deans. We need someone to speak out for the library."

Wendy Moorhead,
librarian

Dr. Donald Riggs, vice president for information services at South Eastern University in Florida. Riggs will be acting as a consultant to the search committee, Mead said.

This will be the first dean of libraries at Marshall, Mead said. In the past a director was used to lead the libraries, but didn't have a voice as active as a dean.

Wendy Moorhead, collections access librarian, said a more active voice will be good for campus libraries.

"All other entities on campus have deans," Moorhead said. "We need the same to speak out for the library."

And the library's voice will be easier heard with a dean as he or she will serve on the council of deans and interact with other department officials, Mead said.

Until a dean is selected, Mead said librarian Monica Brooks will serve as interim director. Brooks is also a candidate for the position.

Graduation rate, draft discussed

Freshmen may have to sit out first year if NCAA legislation passes

by CHARLES SHUMAKER
managing editor

Men's basketball at Marshall and at all colleges could take a major hit if a proposed change is approved.

Dave Ridpath, associate athletic director for compliance, said the rule change could be unfair to some but it should be effective in increasing the graduation rate.

If passed, the legislation would prevent freshman from playing their first year in school.

The reason for the legislation is to improve graduation rates for men's basketball and also to give younger players a chance to adjust to college life before they have to balance it with athletics, Ridpath said.

"I do think this is unfair to some, I am definitely against this if it is going to be for one sport," Ridpath said. "I think it should be all or none."

Jeff Burkhamer, assistant basketball coach, said, "If they are going to do it, it should be done as a blanket type deal, not just for one sport."

One of the focuses of the proposal is to act as a draft deterrent for younger kids, Ridpath said. "The NBA has looked into making an age limit for rookies but nothing has been done," he said. "I think the NBA needs to set the standards, no one in college should be able to tell a kid who has excellent skills that he has to miss out on the opportu-

nity to play in the NBA."

The problem this legislation causes for most programs will be filling the holes left by graduating seniors.

If a team loses three players to graduation, they will most likely recruit three to fill the holes and if the legislation is approved, the three recruits

would not be able to play until their second year.

Ridpath said, "At our level, we have a problem with depth and when we do have graduations, we have to replace them and naturally, teams would want to build for the future with freshman but with this proposal you lose that."

Burkhamer said everyone would be in the same situation if the legislation is approved.

"I think we would attack recruiting the same way. We would just have to have the players ready for their second year instead of the first," Burkhamer said.

Ridpath said it is important to encourage the players to do well inside and outside the classroom but this is probably not the answer.

"There are minimal odds for this happening but we do need other ideas to address increasing graduation rates," Ridpath said.



photo courtesy of the Marshall Artist Series

The Herman Leonard photo exhibition is just one part of the first Jazz-MU-Tazz festival that kicks off at Marshall today at 8p.m.

Odds&Ends

by The Associated Press

ALAMOGORDO, N.M. — An animal rights activist wasn't monkeying around when he vowed to spend four days in a cage to protest chimpanzees in medical research.

Noam Lazarus, 20, entered a 6-foot-long, 3-foot-wide, 3-foot-high cage Tuesday outside a medical research lab, calling uses of chimps the "Holocaust of our time."

"Look, let's put a human in a cage and see how it feels," Lazarus said, "and I'm telling you: I don't feel good."

The protest is part of a three-month, 24-city Primate Freedom Tour due to end in Washington, D.C., Sept. 3. This stop on the tour was directed at The Coulston Foundation, which has conducted AIDS, hepatitis and other research using hundreds of chimps.

Coulston spokesman Don McKinney said the demonstrators were "exercising their constitutional right to free expression."

LANSING, Mich. — It's a license for roadkill.

Some Michigan lawmakers want to create a special license plate showing a white-tailed deer that would help get the animals' dead carcasses removed from the state's highways.

The extra \$25 cost for the plate would go into a fund — estimated to raise \$1 million — that can be used to help pay for cleaning up roadkill.

"The sight of rotting deer carcasses is not unusual anymore," Gary Mitchell, spokesman for the Michigan Association of Insurance Agents, said Monday. "It's a pretty rank sight and smell for motorists and tourists this time of year."

It's unclear whether the measure, which has passed the House, has much of a chance of making it into law. The state already is planning to issue specialty plates for universities and various causes, including the preservation of non-game wildlife habitat.

Alison Horton, director of the Michigan chapter of the Sierra Club, called the legislation "an ill-conceived proposal." She said specialty license plates should be reserved for programs that have more of a vision.

However it's handled, the deer roadkill problem is growing. Last year, there were 65,397 car-deer collisions, an increase of 142 percent in 14 years.

SANTA CLARA, Calif. — The newest invention conceived by Silicon Valley engineers is sure to get people out of their seats.

The first ever "flying" roller coaster, unveiled Tuesday at Paramount's Great America, lifts riders off their seats, rolls them onto their knees and inverts them — over and over again — for two miles.

"It's the only one of it's kind, and it may be the first one to make me need a Dramamine. It's wonderful," said Darren Besoyan, a member of American Coaster Enthusiasts who has ridden 161 different coasters.

What makes the as-yet unnamed coaster different from all others is the egg-like seat, which cups riders into a flying position, holding their knees and upper bodies in place. As a result, riders spend most of the ride on their backs and fronts, sailing down the inversions.

Gayle Ando, the general manager of the amusement park, said the roller coaster took four years to plan and build, and won't be ready for passengers until March, 2000.

"This has never been attempted anywhere in the world," she said. "We'll set a new standard for the new millennium."

The course includes a 66-foot vertical loop, a double inversion corkscrew, and a horseshoe that inverts the track to about 110 degrees.

NASA's first female commander welcomes challenge of mission

by MARCIA DUNN
AP Writer

CAPE CANAVERAL, Fla. (AP) — NASA's first female space shuttle commander, Eileen Collins, welcomes the double challenge of her upcoming mission.

Besides being the first woman to lead a U.S. space flight, she has to make sure NASA's \$1.5 billion Chandra X-ray telescope is delivered safely into orbit.

Columbia is tentatively scheduled to blast off with Collins, and Chandra, on July 20.

"It's good to have a challenge like that because it just motivates you and makes you want to work harder," Collins, 42, an

Air Force colonel, said during a break in countdown practice Wednesday.

Today, when Collins boards Columbia for the final portion of the simulated countdown, she will be the first woman to take the left front seat of a space shuttle. No other woman has set in that space.

She has flown twice in space before, both times as the pilot.

"I don't really think about that on a day-to-day basis," she said of the overall honor, "because I really don't need to."

"I've had just tremendous support from everybody everywhere, and that really makes a tremendous difference."

As for deploying the oft-delayed Chandra, Collins said: "We have been training, work-

"It's good to have a challenge like that because it just motivates you and makes you want to work harder."

Eileen Collins,
NASA's first female shuttle commander

ing hard, studying.

"We want this to be the most successful mission it could possibly be."

The mission originally was scheduled for last summer, but was postponed repeatedly because of problems with the telescope.

NASA has yet to formally clear Chandra for launch because of the Air Force's ongo-

ing investigation into the failure.

If Columbia takes off July 20 as planned, it will be 30 years to the day that man first landed on the moon.

"It's really kind of a neat feeling to know that we're going to be part of that history and continuing on with the space program the way we are," Collins said.

Mom says 'Oh behave' to doll makers

by E.N. SMITH
Associated Press Writer

ATLANTA (AP) — A suburban Atlanta mom has a message for the makers of a new Austin Powers doll: Oh, behave!

Tamatha Brannon wants retailers to stop selling the doll, which repeats some of the movie superspy's trademark lines including: "Do I make you horny, baby? Do I?"

Brannon was incensed when her 11-year-old son picked a doll up in a Toys R Us last week and pestered her about what "horny" meant. "I can't believe this toy is approved for ages 10 and up," she said Tuesday. "It's perverted."

The underwear-clad dolls with gorilla-like chest hair don't speak unless they're removed from the packaging, but the quotation is written on the box.

McFarlane Toys, which manufactures the doll, also makes a fully clothed doll with "softer" quotes from the PG-13 rated, "Austin Powers: The Spy Who Shagged Me."

The company said the adult version of the doll is only available at record stores and novelty shops that cater to an older audience.

"Given that we ship millions of toys all over the world, it's certainly possible one case

ended up to the left or to the right of where it should have been," president and CEO Todd McFarlane said from his Tempe, Ariz., office.

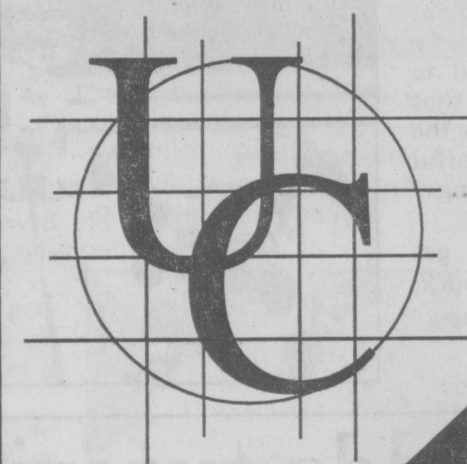
Officials at Toys R Us headquarters in Paramus, N.J., on Tuesday asked stores to pull any of the more risqué dolls from the shelves.

Toys R Us spokeswoman Rebecca Caruso said the retailer had bought the "softer" version of the dolls.

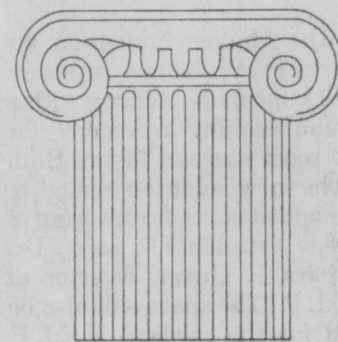
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Ad Council

Company works on privacy for online shoppers

WASHINGTON (AP) — The world's biggest advertiser on the Internet, Microsoft Corp., will require the hundreds of Web sites where it buys ads to publish adequate assurances to protect the privacy of consumers.

Microsoft, which spent more than \$34 million last year on Internet advertising, said it will review privacy statements at those sites to ensure they meet guidelines developed by federal regulators. Analysts estimate companies together spent about \$2 billion last year on Web ads.

Microsoft announced the changes Wednesday at a computer trade show in New York. Bob Herbold, the company's chief operating officer, said ensuring that consumers believe their privacy is safe online is "critical to the success of the Internet."

"We think we're improving

the overall privacy needs of consumers," Herbold told The Associated Press. "We're not there yet. There are tons of issues to deal with, but this is a good first step."

Herbold cited consumer polls showing the number of people buying items on the Internet is climbing more slowly than the industry expects, and other surveys indicating online privacy and security are top fears among consumers.

"It truly is a barrier to the success of electronic commerce," said Herbold, who personally buys mostly books, sweaters and hiking equipment over the Internet.

Microsoft's announcement comes as the Federal Trade Commission prepares recommendations to Congress on whether tough new federal privacy laws are needed to protect consumers online. Microsoft has lobbied with other industry

"We think we're improving the overall privacy needs of consumers. We're not there yet. There are tons of issues to deal with, but this is a good first step."

Bob Herbold,

Microsoft's chief operating officer

groups against such legislation.

Industry sources predict the FTC will recommend that lawmakers continue to let Internet companies regulate themselves.

They cite a favorable survey last month, funded by the industry, showing that businesses have made dramatic improvements since last year in warning people how companies use personal information collected about them online.

That study showed nearly two-thirds of commercial sites displayed at least some warn-

ing they were collecting personal details from visitors. But less than 10 percent of those sites had what experts consider comprehensive privacy policies.

Microsoft, which buys ads on more than 750 Web sites, said it will carefully review policies on sites where it buys ads to make sure they meet FTC guidelines — telling customers that information is being collected; asking consumers for consent; giving consumers access to those details; making sure the data stays secure; and enforcing the company's

promises.

"That's encouraging," said Jason Catlett of Junkbusters Corp., a New Jersey-based privacy group that has harshly criticized Microsoft over Internet privacy issues.

"If it really is notice, consent and access, then that's very encouraging. The devil is in the details."

Catlett and other privacy advocates believe that Congress should approve new privacy laws.

"We need a strong enforcement mechanism that isn't voluntary for companies to submit themselves to," Catlett said. "Otherwise, the worst actors won't volunteer, they won't take Microsoft advertising and they'll damage privacy for everyone."

Earlier this year, Microsoft began offering Internet companies a free digital tool kit that promises to allow consumers to

use next-generation software, called P3P, to restrict which personal details Web sites collect about them.

Microsoft said it will make those tools more widely available on its network of Web sites, and Herbold said building P3P technology into future versions of Microsoft's popular Internet browser software "deserves serious consideration."

IBM, the second-largest advertiser on the Web, made a similar announcement earlier this year but made no provisions to check the details of privacy statements on Internet sites where it advertises.

The IBM requirement took effect June 1, and the company said Wednesday that fully 98 percent of the several hundred Web sites where it advertises now carry a new privacy statement.

Author's loveletters bought for \$156,500

NEW YORK (AP) — J.D. Salinger and Joyce Maynard both got what they wanted.

The 14 letters Salinger sent his teen-aged girlfriend in the early 1970s sold for \$156,500 Tuesday to a retired California software millionaire who promised to return them to the reclusive author.

Ms. Maynard, who said she wanted to use the proceeds from the Sotheby's auction to send her children to college, will profit handsomely from the sale of the letters, which fetched twice their estimate of \$60,000 to \$80,000.

Salinger won't have to suffer further affronts to his cherished privacy, promised buyer Peter Norton, a Santa Monica, Calif., philanthropist whose company, Peter Norton Computing Inc., created the popular Norton Utilities programs.

"I share the widely expressed opinion that the work should be bought by someone sympathetic to Mr. Salinger's desire for privacy," Norton, 56, said in a statement. "I plan to return the letters to Mr. Salinger or do whatever else Mr. Salinger lets me know he wants done with them."

Norton placed his bid in advance and was not at

Sotheby's auction house Tuesday.

Ms. Maynard, a writer, was heavily criticized for deciding to sell Salinger's letters.

New York Times columnist Maureen Dowd labeled her a "leech," the National Review magazine called her an "opportunistic onetime nymphet."

Salinger was, of course, silent. Now age 80, he lives in Cornish, N.H., and still shuns publicity. He has not published in 34 years.

Ms. Maynard, a divorced mother of three, had said supporting her children is more important to her than protecting Salinger's privacy.

"My decision to sell these letters is not some kind of act of retribution against Salinger," Ms. Maynard, now 45, had said before Tuesday's auction. "It's a financial decision. I'd rather put my efforts to supporting my three children than to have a box of Salinger letters."

Ms. Maynard did not attend the auction and was not available to comment Tuesday, Sotheby's said.

Ms. Maynard partially excerpted the letters in her 1998 book, "At Home in the World," which also detailed her romance with Salinger, which took place when he was 53 and

she was 18.

The two began corresponding in 1972, when he wrote her to praise a story she wrote for The New York Times Magazine, called "An 18-Year-Old Looks Back on Life."

That letter was signed, "Sincerely, J.D. Salinger." Later, he grew less formal, ending with "Love, Jerry," offering his phone number and arranging a meeting. The letters stopped after Ms. Maynard dropped out of Yale University to move in with him.

The topics range from movies and TV — he liked Hitchcock and "I Love Lucy" — to his writing routines and taking his children to local sporting events. At one point, he wrote of feeling "depressed" and "drained" after socializing.

The letters also illuminate Salinger's obsession.

"He warns her of the impending fame, to be careful of what happens when you go in front of the public eye," said Marsha Malinowski, Sotheby's manuscript expert.

"He's talking about privacy, that she needs to keep her life private."

Malinowski declined to say whether Salinger or anyone acting on his behalf bid on the letters.

briefly...

Photographer suing baseball players after eye injuries

PITTSBURGH (AP) — A San Diego photographer is suing Pirates players Jason Schmidt and Turner Ward for allegedly injuring his eye by shining a laser pointer at him during an April 20 game against the San Diego Padres.

Joel Zwink, who works on a contract basis with the Padres, filed the complaint June 7 in Superior Court in San Diego County. His complaint — which also names the Pirates — alleges negligence, battery, assault and conspiracy on the part of the

players.

Zwink wants unspecified damages for medical and related expenses, lost earnings and the cost of the lawsuit.

The team declined comment Wednesday pending review of the case by legal counsel, said Jim Trdinich, director of Media Relations for the Pirates.

The lawsuit alleges Schmidt and Ward were warned to stop using the laser pointer but aimed it at Zwink's eyes while he looked through his camera lens. He

was taking pictures near the Padres dugout at Qualcomm Stadium.

Zwink said he suffered blurry vision the next day and required medical care. He also said he suffered such serious injuries that his "earning capacity has been impaired."

Pirates general manager Cam Bonifay told the Pittsburgh Tribune-Review the suit is a private matter between Zwink and the players. He said the league and commissioner's office would decide whether Schmidt and

Stephen King undergoes third operation after accident

LEWISTON, Maine (AP)

— Well-known horror author Stephen King underwent a third operation Wednesday for multiple injuries suffered when he was struck by a van last weekend.

King's mood remained upbeat before he went into the operating room, said Charles Gill, a spokesman at Central Maine Medical Center. Doctors hope to repair King's right hip socket with today's surgery, Gill

said. ***

The previous operations were carried out to stabilize his broken leg bones and insert pins and plates.

Gill didn't know how many more operations will be needed to bring the 51-year-old "Master of Horror" back to full health. Doctors have said rehabilitation could go on for months.

Besides multiple fractures of his right leg, King suffered a collapsed lung, two broken

ribs and a scalp laceration.

King is still getting plenty of calls and e-mails from well-wishers since Saturday's accident, which happened while he walked along a rural road near his summer home in Lovell, Gill said.

The driver who hit King, Bryan Smith, said he lost control after being distracted by his dog, which was loose inside the van. He wasn't speeding and was not charged, authorities said.



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OUR VIEW

Nice people becoming a rarity at MU

All we ask is for a little love. Maybe a little respect or just a little courtesy.

Why can't we all just get along?

Because we all aren't nice. That's why. Some days are better than others but most of the time it takes a lot more to get a smile or a compliment than it does a dirty look or snide remark.

It seems the problem with rude people has worsened at Marshall. This is an institution that has gained acclaim through academics and athletics, but is that a reason to be snotty? No.

Maybe the people of Marshall are just rude to the news media. Or maybe just The Parthenon. All week we have been working on this issue, but it turned out nothing like we planned. Certain people around the campus refused to return our calls, which shut down most of our ideas. We could have showed up at their offices in person, but we don't think that would have mattered much. They probably have closets they can hide in.

We know those who have offices in Old Main or those who are touted as officials at Marshall are busy. But we don't ask for all their time. If they don't have time to talk to us, they should tell us. We've even had a certain "official" have someone else return our call for her.

"She thinks you should talk to someone else," the assistant said. Couldn't this person have called herself and at least lied to us by saying "sorry, I don't know enough about the subject to help you."

We all agree that with one or two nice people a day, many more would follow the lead. When you call an office you may get a friendly voice and you may not. Everyone has a job to do but it seems that everyone wants to do everyone else's job. So to be nice is a small favor to ask when your just trying to do a simple task.

Like making phone calls.

All we are saying is that a little bit of acting nice can go a long way.

We now want to remind, or introduce, a program some departments at Marshall has adopted. "Thank You" was developed by members from Marshall's Training and Development office as a way to cut down on bad attitudes.

It is a simple program. You compliment someone on a good job or a good attitude and tell others how you feel about a particular nice person by submitting their names to a list of nice persons.

We have a feeling few names have made it on the list lately. We don't expect anyone to bow at our feet or devote all their time to us. We just ask for a little respect.

Don't forget those famous sayings "you get what you give" and "do unto others as ye would have done unto you."

Comments can be directed to 696-6696 or 311 Smith Hall.

Editorial policy

Please keep letters to the editor no longer than 250 words. Longer letters may be used as guest columns at the editor's discretion. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for libelous statements, available space or factual errors.

Muddle America / Bob Gorrell



Dear Total Request Live, Can I request a gag order?



BUTCH BARKER

What do the Backstreet Boys, Britney Spears and MTV's Total Request Live have in common?

They all make frequent stops in my nightmares.

Yes, I have this burning hatred for those teen music groups and the MTV show that promotes, airs and overkills them with a little help from vee-jay Carson Daly.

And I think my reasons are quite notable.

First of all, those groups have no real talent. Real bands play

instruments and know how to write their own music, most of the time. These people have none, or few, of those traits. They have song writers, choreographers and an apparent band to supply their music.

To me that's not talent. There's more to music than looking good. I won't argue with anyone that most of the "hot" teen performers are attractive. But that's not enough for me.

I could care less if Britney Spears and Ricky Martin performed for me nude in my bedroom. I can "live la vida loca" without those pretty faces.

And I've always felt the same way about those kinds of acts. Even when I was 11, I couldn't stand Debbie Gibson, Tiffany or New Kids on the Block.

They've always seemed too phony to me. Most were created — discovered at a mall, given makeovers and then thrown into a band with other good looking

people who were strangers until they cut their first album.

To me a real band is one that began playing in a garage, then moved to dirt bag bars and then struck it big.

My distaste in these groups' talent usually spreads. I start wondering what they do with their spare time and what their hobbies are. I even wonder what books they read.

It's apparent none of them have read The Catcher in the Rye. Speaking of that book, Holden Caulfield would have a blast cutting these people up in his mind.

For those who don't know, The Catcher in the Rye's main character Holden Caulfield had this intense hatred for phony people. It almost sets him crazy, much like Total Request Live on MTV is doing to me.

Butch Barker is editor of The Parthenon. Comments can be directed to him at 696-2522.

Sleeping with friend turns to trouble



HELP ME HARLAN

Dear Harlan, I am so hurt. About 18 months ago, a friend of mine asked me to be his girlfriend. I wasn't ready to date him, but a week earlier we had slept together. It was something I regretted immediately, but it happened.

So, I told him I would be his girlfriend only because I didn't want him to think that I was "easy" (I admit it wasn't the smartest thing). Two weeks later, I found out I was pregnant.

We've had our ups and downs, but we are truly in love with each other.

There is no doubt that he loves me and I know I love him. So, what's the problem? Well Harlan, two days ago he told me he may have a child. As far as I was concerned the child I was to

give birth to (6 months ago) was his first and only child.

It ends up that while I was pregnant he got another girl pregnant two weeks ahead of me. And remember this boy and I were not a couple until after we had sex. He told the other girl about me and she asked him whom he cared about most. He said me.

The girl became upset and threatened to have an abortion. He claims he's been trying to reach her ever since, but was unsuccessful due to the fact that she moved out of town. To this day, he doesn't know whether he is a father or not.

My heart fell to pieces. I feel he should have told me from the beginning because I know it wouldn't have hurt this bad. I still love him, but I broke up with him. He continues to be for me back and is willing to do whatever he has to do to get me. He says he's even willing to wait as long as it takes. Believe it or not I want to be with him, but I have too much pride. I can forgive him (eventually), but I don't know if I will ever be able to trust him. And a relationship has to have trust. Is it worth trying to save or should I let it go?

Betrayed

Dear Betrayed,

He may be an extremely virile man with extremely little intelligence in the way of birth control, but he's also the father of your child and that makes him an extremely important man. If there's the slightest possibility of trusting him and making things work, you owe it to your child to try your hardest to make things work. There's nothing wrong with giving him one more chance. If he promises to be the man you can trust to love, give him a chance to prove it.

If you need help trusting, you might try counseling. Also try seeking the help of others who have been in the same situation and learned to trust again. So, if this guy should ever break your heart again, leave him forever. Until then, your daughter can always use a loving father.

*Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write Help Me, Harlan! via e-mail at harlan@helpmeharlan.com or through the Web at <http://www.helpmeharlan.com>. Send letters c/o Help Me Harlan, 2506 N. Clark, Suite #223, Chicago, IL 60614. Distributed by U-WIRE.

WHAT PEOPLE ARE SAYING

Students were asked Wednesday what their biggest gripes were with Marshall.



"The pains you have to go through to add and drop courses. The scheduling hassles are aggravating."
— Daniel Dalton, Huntington Junior



"Parking is a real problem. Parking spaces in proportion to the student body are inaccurate to say the least."
— Jared Eren, Sissonville sophomore



"The parking situation definitely. I have to park ages away in a different zip code."
— Parker Varnum, Huntington junior

The Parthenon

Volume 100 • Number 104

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BUTCH BARKER
editor

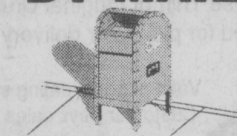
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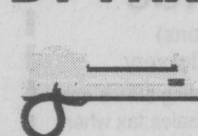
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BY PHONE



Call The Parthenon at
(304) 696-6696.

BY EMAIL



Email The Parthenon at
parthenon@marshall.edu



POLICE BLOTTER

by KRISTA CRAWFORD
staff writer

The following information was taken from Marshall University Police Department reports:

■ Rancil J. Hayes Jr. was arrested June 4 at 2:50 p.m. for outstanding warrants and for failure to appear in Cabell County Magistrate Court.

■ On June 5 at 4:41 a.m., a call to 911 reported there was a trash fire outside on the north side of Smith Hall at the Burke Art Gallery. Person or persons unknown had set fire to a piano box that contained trash. There was no damage to the building reported.

■ Todd Joseph Jones, 22, was arrested June 8 at 1:44 a.m. for Public Intoxication and an active city warrant for unlawful noise. Arresting officers reported that Jones smelled of alcohol, had red glassy eyes and slurred speech. Jones was transported to the Cabell County Jail.

■ A complaint at 8:50 a.m. June 14 reported the theft of an IBM Think Pad laptop computer from room 222 of the Facilities Building. The computer was last seen Thursday. There are no suspects.

■ At 12:46 p.m. June 14, a complainant reported a person or persons unknown had gained entry to his car while parked on University Heights. It was reported that the car was unlocked and two cell phones were taken.

■ At 12:20 p.m. June 15, person or persons unknown

had broken the outside window to the fourth floor lounge by throwing a small plastic juice bottle at it. Investigation revealed that the persons unknown were participants in the Marshall University Basketball Camp. Restitution will be paid for by the parents of the participants.

■ At 2:53 a.m. June 18, Ronald C. Angel, 22, was arrested for DUI and destruction of property at the northwest corner of Old Main.

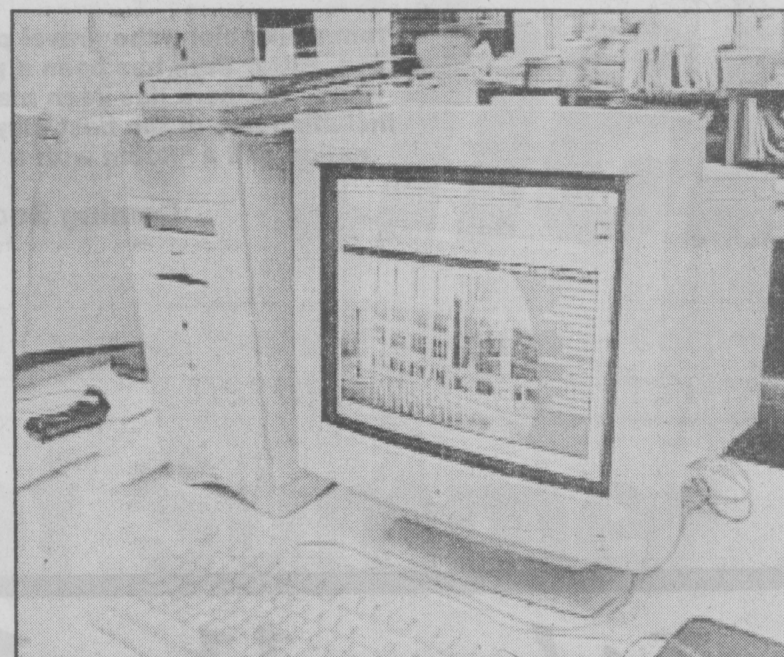
It was reported that Angel drove through six barricade poles at the Hal Greer Boulevard and Fourth Avenue intersection and proceeded to tear up several shrubs and knocked off a board on a bench near Old Main. Angel was transferred to the Cabell County Jail.

■ Susan P Evens, 36, was arrested at 9:05 p.m. June 18 for driving under the influence and driving on a revoked driver's license. Arresting officers saw Evens run a red light prior to making the arrest. Evens was taken to the Cabell County Jail.

■ A Huntington man reported at 12:07 p.m. June 21 that his son had stolen a Star Wars book from the Marshall University Bookstore on June 15. A juvenile petition was signed on June 22 for shoplifting.

■ At 8:49 a.m. June 22, the men's basketball office reported that a portable basketball rim, backboard, and pole had been stolen from the stadium parking lot. The portable rim was last seen 9:00 p.m. June 21. There are no suspects.

New website brings more power, speed



WWW.Marshall.edu has a new look and more power, said Rob Hartwell, internet designer. The changes were made this summer because of less internet traffic from students.

by KRISTA CRAWFORD
staff writer

Www.Marshall.edu is keeping up with the times.

A newly-designed Marshall University web site was launched June 1, which brought other changes.

Launching the new site corresponds with the migration of the Marshall web site to a more powerful and faster internet.

"In the past, our server has limited what we could offer our online visitors," Rob Hartwell, Marshall internet designer, said. "A lot of the applications on the site had to be written from scratch because the server wasn't compatible with the commercial software available."

"Our new server doesn't have those same limitations," Hartwell said the best time

to introduce the new design was during the summer because of the amount of traffic on the web site during the spring and fall semesters.

"The Marshall web site is used extensively by students and faculty during the spring and fall semesters, so it would be inconvenient to change the site then," Hartwell said.

Migration of the web site is scheduled to last until Dec. 31 to allow all Marshall department and organization web sites to move to the new server.

"We want to give the site developers time to familiarize themselves with publishing to the new server before moving their sites," Hartwell said.

He said training will be provided through the summer and fall to bring everyone up to date on the changes.

This week 10 years ago

MILLENNIUM COUNTDOWN

June 19-25 1989

The week was June 19-25. The year was 1989. The place was Marshall University. And The Parthenon was there to report it.

The following are stories in The Parthenon the time selected this week:

■ Chinese students express fear and outrage over events in China. Many of the students had friends and family protesting in Tiananmen Square. Some wished to return to China and help with the protest.

■ Housing official anticipates applications to exceed space in the fall again. Mona Arnold, manager of housing, said that Marshall received about 2,300 applications for housing. There was only room for 2,265 students.

■ Bidding was reopened for arts facility. Bids for a scaled-down version of the fine arts building were over \$2 million for the first round of bidding. Marshall only had the authority to spend \$11.15 million on Phase I of the center which was to have a 616 seat main theater and a studio theater with flexible floor space. The arts center had been the number one priority building since 1984.

■ An editorial spoke of rising costs of tuition and toilet paper. The writer spoke of how both the brand of toilet paper he picked and Marshall were how the price had gone up. But, after comparing to other names, the price was right and he got what he paid for and it rubbed him raw. He really did not have a choice. The tuition for Marshall was raised to \$743.50.

■ Marshall president Dale F. Nitzsche was optimistic about the new board of trustees. The trustees had more ties to WVU

than to Marshall. The board was elected to replace the Board of Regents that operated higher education.

■ The Science Building was closed for renovations. The renovations had been planned since 1977, but nothing had been started. This had many students and faculty frustrated because classes were either cut in half and located in the annex or they were located in different buildings around campus.

■ The overall enrollment for the first summer term was about the same with other summer term. The number was down for graduate students by 13. The enrollment for fall was up.

■ Marshall golfer John Yarian did not play well at the U.S. Open Golf Tournament in Rochester, N.Y. He said his nerves had affected his play.

■ The NCAA investigation in basketball coach Rick Huckabay did not bother new coach Dana Altman. Altman said he had other things to worry about such as recruiting and the upcoming season.

Camp

■ From page 1

Although he broke his ankle playing basketball, he did not let the injury set him back. White said basketball is a wonderful game, and that it helps kids.

White became involved with the camp when he played for Marshall with Coach Stu Aberdeen and then with Coach Bob Zuffelato. He then ran a camp at UCLA for five years.

Before coming back to Marshall, he had camps at the University of Charleston where he was the basketball coach.

The campers learn ball handling skills, dribbling and other basketball techniques. Speakers such as David Ridpath, Marshall's NCAA compliance director; Henry Goss, motivational speaker; and Mark Downey, former Marshall basketball coach, come in and talk to the boys. After basic lessons, the boys are put into teams and play against each other in.

The camp started June 20 and ends today.

Correction

In a story in the June 17 issue of The Parthenon it was reported that the new ACT requirement for new students

is 17. It is actually 19.

The Parthenon will correct any reported errors in the publication.

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Just 2 blocks west of the new 31st bridge to Ohio. We're open to midnight seven days a week.

Raring to go to Ritter

Ritter Park dates back to 1925

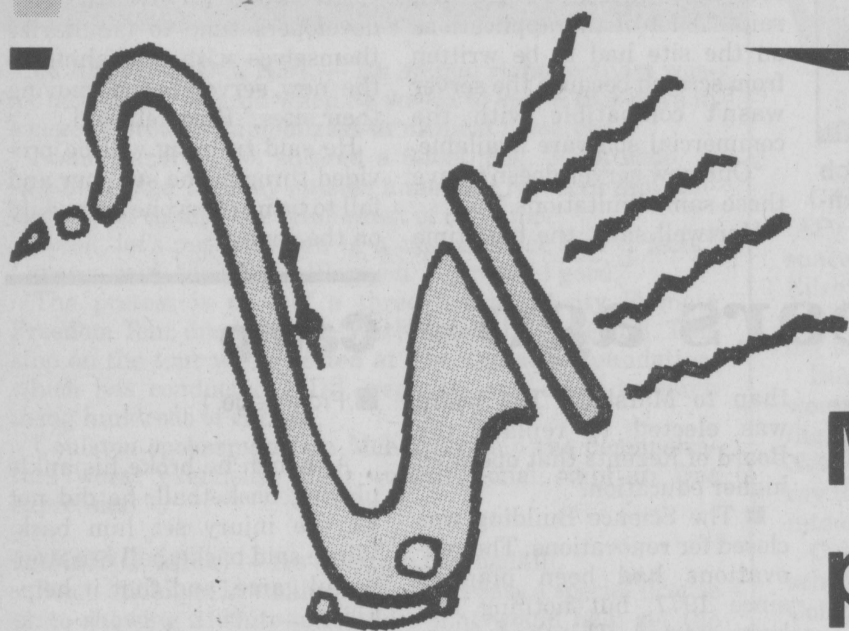
From walks along the gravel path to weddings in the rose garden, Ritter Park has been a part of many people's lives for years. The park has seen many changes over the years including one of the best playgrounds for children in the nation and a "Room with a View" at the rose garden.

Coming Soon in Life!

Thursday, June 24, 1999

Page edited by Christina Redekopp

6



It's all about jazz!

Marshall's first Jazz-MU-Tazz provides unique entertainment

By CHRISTINA REDEKOPP
Life! editor

Jazz-MU-Tazz schedule

TODAY

Hot Jazz Cabaret — Black Box Theatre of the Joan C. Edwards Performing Arts Center
\$10 admission. Complimentary hors d'oeuvres, cash bar, humidior lounge

Doors open at 7:30, show starts at 8 p.m.

Hosted by Mountain Stage's Larry Groce with Bob Thompson, vocalist Meredith Dean Joseph and Brazilian instrumentalist Vinicius Cantuaria

* seating is limited people are recommended to arrive early.

FRIDAY

Mountain Stage — Harris Riverfront Park Amphitheater at 8 p.m.

All jazz show featuring John Pizzarelli, Bio Ritmo, and Brazilian Vinicius Cantuaria

Free admission - Gates open 5:30 p.m. MU Student Jazz Ensemble 6:30 p.m.

SATURDAY

PA Denny Showboat — Harris Riverfront Park
Afternoon 1-hour Jazz Cruises — Departures: 11:45 a.m. 1:30 p.m. 3:30 p.m. (boarding begins 1/2 hr. prior to the cruise at the Twelfth Street entrance)

Music provided by MU Faculty Jazz Ensemble — adults \$3, children \$1

Special Moonlight Cruise — 7:30 p.m. - 9:30 p.m.

\$15 — complimentary hors d'oeuvres and cash bar

Jazz Film Festival — Joan C. Edwards Performing Arts Center — \$3 per film

Francis Ford Coppola's The Cotton Club — 2:30 p.m.

Spike Lee's Mo' Better Blues — 5:30 p.m.

Woody Allen's Wild Man Blues — 7:30 p.m.

Herman Leonard Photo Exhibition — Renaissance Book Co. and Coffee House

Featuring great B&W photos of jazz music icons.

Book Signing of his book Jazz Memories from 1- 3 p.m.

Bio Ritmo — Latin Jazz Band Live at The Borderline Night Club at 10 p.m. — Free admission, must be 21 years of age

SUNDAY

Jazz Brunch — Heritage Station, Historic River & Rail Restaurant

11:30 a.m. - 3:00 p.m. Feast on hot gourmet spread while listening to cool jazz sounds. Complimentary Mimosas and Bloody Mary's after 1 p.m.

\$29.99 per person- for reservations call the Heritage Station at 523-6373.

A jazzed up weekend is in store for Marshall students, Huntingtonians and others this weekend as Marshall presents its first summer jazz festival, Jazz-MU-Tazz.

Many events are free and suitable for both adults and children.

"I think it's a great opportunity to experience what's been called the true American art form," said Angela Jones, marketing director of the Marshall Artists Series.

"There are a lot of unique opportunities people don't have every day."

The jazz festival features an all jazz Mountain Stage radio show live at Harris Riverfront Park Friday.

"The biggest will be the Mountain Stage because the following Mountain Stage has," Jones said.

The free radio show features guitarist John Pizzarelli, Latin jazz band Bio Ritmo, Brazilian bossa nova artist Vinicius Cantuaria and others.

Marshall University's students guest jazz ensemble will perform at 6:30 p.m. and Mountain Stage begins at 8 p.m. Concessions will be available.

Even before the weekend gets started jazz fans will have an event to attend Thursday at 8 p.m.

Marshall University's Evening of Cabaret at the Black Box Theatre of the Joan C. Edwards Performing Arts Center is hosted by Larry Groce of Mountain Stage.

The show features Bob Thompson, proclaimed as a West Virginian jazz star, vocalist Meredith Dean Joseph and Brazilian instrumentalist Vinicius Cantuaria.

Saturday, the P.A. Denny riverboat will offer several cruises down the Ohio River. Music is provided by the Marshall University Faculty Jazz Ensemble. Adult tickets are \$3 and youth tickets are \$1.

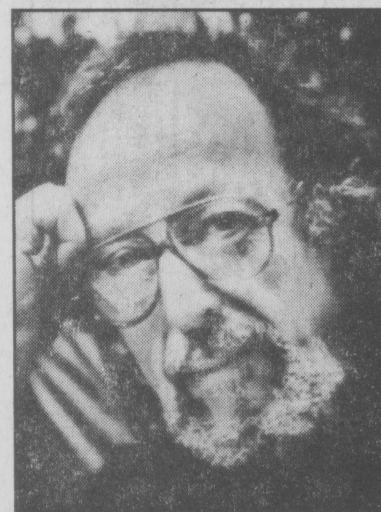
"We're excited about the P.A. Denny ... it has that New Orleans feel," Jones said.

The Jazz Film Festival offers three films at \$3 each



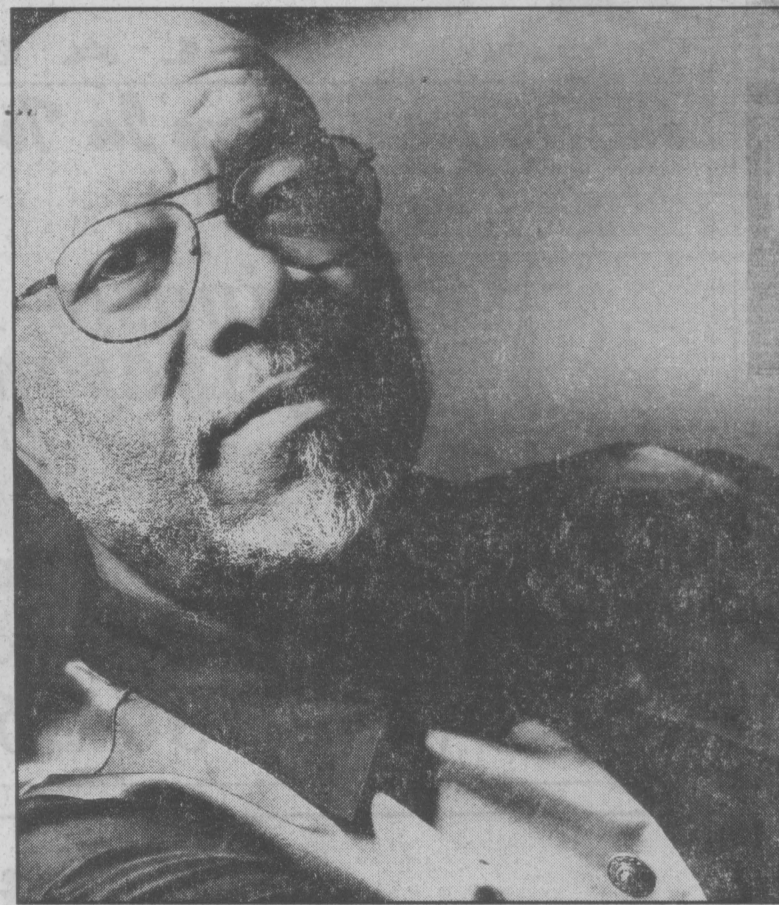
courtesy of the Marshall Artists Series

ABOVE: Ella Fitzgerald is captured in this sample of Herman Leonard's (below) photography collection.



Saturday. In between each film jazz enthusiasts can visit the Herman Leonard Photo Exhibition. The famous photographer will on-hand to sign his book Jazz Memories from 1 to 3 p.m.

The weekend wraps up with a Jazz Brunch at Heritage Station from 11:30 to 3 p.m. Cost is \$29.99 per person.

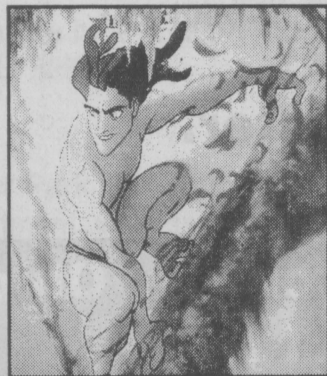


courtesy of the Marshall Artists Series

Bob Thompson will perform today as part of Mountain Stage at the Joan C. Edwards Playhouse at 8 p.m. Thompson is proclaimed a West Virginian jazz star.

'Tarzan' swings into action on the big screen

by CHRISTINA REDEKOPP
Life! editor



"Tarzan," rated G, features voices of Tony Goldwyn and Minnie Driver.

Tarzan swung onto the big screen over the weekend and into the hearts of many.

Walt Disney's latest cartoon, "Tarzan" made me both laugh and cry, sit on the edge of my seat with wide-eyed wonder and clap at the end with the REST of the children.

Because really this movie makes one feel like a child. Which made myself and others around me indignant that

★ ★ ★ 1/2

"Tarzan," rated G, is now playing at Camelot 1 & 2.

among the trailers of Inspector Gadget, Runaway Bride and Toy Story 2, a preview would be for The Haunting.

Putting that aside, this movie causes the viewer to slide down the trees, leap across hippos' backs and swing across vines just like the long-

haired loin cloth wearing ape man 'Tarzan.'

This movie is more than a regular cartoon. The visual effects bring the viewer right into the cartoon jungle.

One plunges into the action, romance and adventure of the movie right away.

All elements of a good movie are provided in this touching and funny story.

The warmth between baby Tarzan and his ape mother emanates from the screen at the beginning of the movie.

Glenn Close provides the voice of Tarzan's gorilla mother with much tenderness and warmth. As Tarzan grows up he is torn between his ape mother and the humans who invade his precious jungle ecosystem.

This brings about much sadness but comic relief is also provided in an episode Jane, voiced by Minnie Driver, encounters with a baby baboon, followed closely by more action as the rest of the baby's family chases after her.

The romance begins as Jane

meets her rescuer and stares into the eyes of grown-up Tarzan which are very intense as Jane describes them.

Rosie O'Donnell provides an excellent voice for Terk, Tarzan's little gorilla friend and Wayne Knight is hilarious as his elephant friend.

The soundtrack is exceptional. Musician Phil Collins provides narration through song and helps emphasize the emotion in the movie.

This film gets an A+. The plus is for perfection.